



4<sup>me</sup> TRIO.

à Monsieur AMBROISE THOMAS

membre de l'Institut.

ADOLPHE BLANC.

POUR PIANO, VIOLON et VIOLONCELLE.

VIOLON.

Op. 35.

(M:  $\text{♩} = 92$ )

All.<sup>o</sup> moderato.

10

1

*p*

*f*

*p*

*f* *fp* *fp* *tr* *tr*

*leger.* *f*

*f*

*p*

*fp*

*f*

*ff*

*fp* *p* *fp*

*ff* *ff* *ff* *ff*

15

*f*

VIOLON...

3

Violon musical score page 3. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *legger.* (leggiero). There are also performance markings like *cresc.* (crescendo) and *1*, *10*, *2* indicating specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 3 is in the top right corner. The publisher's code 13393.R. is at the bottom center.

13393.R.

All.<sup>o</sup> vivo ma non presto. (M:  $\text{♩} = 84$ )

VIOLON.

## SCHERZO.

*léger.*

*p*

*f*

*p*

*f*

*p*

*f*

*1<sup>a</sup>* *2<sup>a</sup>*

*TRIO. mineur.*

*cres - cen - do*

*f*

*1<sup>a</sup>* *2<sup>a</sup>*

*p*

*f*

*p*

*cres - cen - do.*

*f*

*1<sup>a</sup>* *2<sup>a</sup>*

*p*

*majeur.*

*p*

VIOLON.

*f* 1 *f* 1

*p* 5 *f*

1 *p* 1

*f* *cres - cen - do.* *ff*

Andante. (M: ♩ = 104)

THÈME VARIÉ. 3 1 3 2

1<sup>re</sup> VARIATION. *p léger.*

*fp*

1<sup>re</sup> 2<sup>re</sup> 2<sup>re</sup> VAR: *p p f*

3<sup>re</sup> VAR: *f* *pento.*

*fp*

*fp*

*f* *p* 1<sup>re</sup> 2<sup>re</sup>

4<sup>e</sup> VAR:

VIOLON.

Pizz:

arco.

mineur. *p* *f* *f* *p*

3 1 1

5<sup>e</sup> VAR: 1<sup>a</sup> 2<sup>a</sup> *ff*

*fp* *cres - cen - do.*

*ff* sec. *p* *pp* *ppp*

BOLERO. All.<sup>o</sup> moderato. (M.: ♩ = 108)

## FINALE.

*p* *f* *ff* *p* *f* *ff* *ff* *p* *canto.*

VIOLON.

7

Violon musical score page 7. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *f* (forte), and *ff* (fortissimo). There are also trills marked with *tr*. The score includes a crescendo marked *cres - cen - do.* and a decrescendo marked *decres - cen - do.*. The piece concludes with a double bar line and the number 11. The key signature is G major (one sharp).

Violon musical score page 8. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a *canto.* marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked *pp*. The sixth staff contains trills (*tr.*) and a crescendo marking, with dynamics *fp* and *fp*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *pp*. The tenth staff is marked *p*. The eleventh staff is marked *f*. The twelfth staff is marked *ff* and includes the instruction *ff animez.* The final staff is marked *fff*.





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VIOLONCELLE.

Op: 35.

(M:  $\text{♩} = 92$ )

All<sup>o</sup> moderato.

The musical score for the Violoncelle part of the 4th Trio is written in G major (one sharp) and 6/8 time. The tempo is marked 'All<sup>o</sup> moderato.' with a metronome indication of 92 quarter notes per minute. The score consists of 15 measures. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including forte (f), fortissimo (ff), and fortissimo piano (fp). There are also moments of 'leger.' (light) and 'cresc.' (crescendo). The piece concludes with a repeat sign and a final measure marked '15'.

## VIOLONCELLE...

Violoncelle musical score for measures 1-13. The score is written in G major (one sharp) and 2/4 time. It consists of 13 measures across 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes the following dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo piano), *tr* (trill), *leger.* (leger), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *crese.* (crescendo). The score also includes measure numbers 1, 5, and 9. The final measure (13) is marked with a double bar line and a repeat sign.

All' vivo ma non presto. ( M:  $\sigma = 84$  ).

**SCHERZO.** 9: *p* *leger.*

*f* *1* *1* *7* *p* *f* *p* *1*

*f* *1*

**TRIO.** *p* *mineur.*

*cres* *cen* *do.* *f* *p* *1*

*2* *1* *cres* *cen* *do.* *p* *1* *2*

*leger.* *p*

5

[illegible]

## — VIOLONCELLE. —

*Pizz:* **1** **1** **3**

*f* *f* *arco p* *f*

*p* *f* **1<sup>re</sup>** **2<sup>e</sup>** *ff* **5. VAR:**

*fp* *cres- - cen - - do.* *ff* *sec.* **1**

*p* **1** *pp* *ppp*

**FINALE.** **9** *p* *p* *f* *p* *f* *ff* *p*

*canto.* *ff* *p*

*p* *pp* *me me son.*

7

**13393.R.**

## VIOLONCELLE.

*canto.*

*même son.*

*tr. tr. tr. tr.*

*cres - cen - do.*

*fp fp f*

*f*

*Solo.*

*4*

*p*

*pp*

*p*

*f*

*ff animez.*

*ff*